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NOTES

COVER DESIGN—The new cover design for this number has been done by a pupil of the School connected with this Museum.

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ORIENTAL RUGS—Several of the more interesting examples of Oriental carpets and rugs belonging to the J. Lees Williams collection have been framed and placed on the floor in the South Vestibule, where they can be seen to much better advantage. Other pieces have been hung in the East Arcade, above the furniture, where the entire collection will soon be rearranged, in order to secure better light.

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TEXTILES—A portion of the Mrs. William D. Frishmuth collection of Colonial Relics is being installed in the new rooms in the basement. This collection has recently been greatly enriched by some very rare and curious textile fabrics of Colonial times, which will be placed in large wall frames for permanent exhibition.

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ART PRIMERS—Four numbers of the new series of Art Primers have now been issued, copies of which can be obtained by members of the Corporation, free of charge, on application to the Director of the Museum. They are on the following subjects:

Salt Glazed Stoneware.
Tin Enameled Pottery.
Artificial Soft Paste Porcelain.
Lead Glazed Pottery (Part 1).

All of the above have been republished in handsome style by the firm of Doubleday, Page & Company, New York, and can be obtained at one dollar a copy.

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NEW CASES—Two large new cases have been placed in the East Gallery. In these have been arranged the European hard paste porcelains. Another similar case, just completed, will be used for the collection of old Mexican maiolica, recently purchased.

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SCHOOL NOTES—About half a hundred more pupils are enrolled in the Art Department this season than at the same period last year. The increase is chiefly in Applied Design. Mr. Clarence Preston Andrade has been engaged to conduct the special and preparatory classes.

A new class in Metal Work and Jewelry has been started to accommodate the additional applicants for these subjects, the three regular sessions being full.

A series of prizes of photographs from sketches by famous artists has been established by Mrs. John W. Pepper, to be awarded monthly for the best compositions in the Illustration Class.

An exhibition of the work of Mr. Deigendesch, Mr. Faber, and Mr. Muhr, was given in November under the auspices of the Alumni Association.

Through the generosity of one of our members, Miss Selina B. McIlhenny, the Association is enabled to offer to the students of the Art Department a series of prizes for summer work, formal announcement of which will be made before the close of the sessions, June 1st.

An immediate addition to the advantages of the Alumni Association, made possible by Miss McIlhenny's gift, is the opportunity of working from the costumed model in the life class room of the School every Saturday afternoon (except holidays) during the season, from one to three o'clock. All members of the Association are privileged to such use of the model as they may find valuable for their various purposes.

The second number of *The News Letter* of the Alumni Association of the School of Industrial Art of the Pennsylvania Museum has been issued. It contains a report of the Art Department of the Association, showing what has been accomplished by the organization since its inception.



ACCESSIONS

October—December, 1907

CLASS	OBJECT	HOW ACQUIRED
ANTIQUITIES	Colonial Relics	Given by Mrs. W. D. Frishmuth.
	Paper of Pins, Old	Given by Mr. T. Henry Sweeting.
ARMOR.....	2 Stirrups, Iron, Inlaid and Engraved, 17th Century	Bought—Special Mexican Fund.
BOOK PLATES	3 Examples, Designed by the Donor	Given by Mr. Charles P. Gray.
CARVINGS...	Pair of Sagrario Doors, Wood, from Church in Mexico, 16th Century	Bought—Special Mexican Fund.
CERAMICS...	5 Pieces of Capo di Monte Porcelain, Italy, 1760-1800	Bought—Joseph E. Temple Trust.
	12 Tiles, Pottery, from Puebla, Mexico, 17th and 18th Centuries	Bought—Special Mexican Fund.